

CURRICULUM VITAE

Professor Remy Onyejekwe ORIAKU

Personal Data:

Date of Birth: 4 December, 1952

Office Address: Room 65, Department of English, Faculty of Arts, University of Ibadan.

Residential Address: #3 Laird Road, University of Ibadan.

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First Academic Appointment: Temporary Assistant Lecturer, 1983

Present Post: Professor, 2013.

Institutions Attended; Qualifications Obtained and Years:

- University of Ibadan; PhD English (1990)
- University of Ibadan; MA English (1982)
- University of Benin; BA English (1980)

Academic distinctions, awards and Recognition:

- Distinguished Lecturer of the Year Award, Faculty of Arts, University of Ibadan, 2014.

Scholarships, Fellowships & Prizes:

- Grant from the College and University Affiliations Program (ASTY 1333) of the US Department of State, Southern Illinois University Edwardsville, from 2002 to 2004.

Honours, Distinctions & Membership of Learned Societies:

- Visiting Scholar to SIUE, 2002 to 2004
- Honorary Citizenship, East St Louis, USA 2003

Professional Experience:

- Visiting Scholar, Augustine University, Ilara Epe; 2018
- Adjunct Lecturer, Bowen University, Iwo 2015.
- Visiting Scholar, Niger Delta University, Wilberforce Island, 2007-2009.
- Acting Head, Department of English, University of Ibadan, 2002-2004.
- Sub-Dean (Post-graduate) of the Faculty of Arts, University of Ibadan, 1997–1999.
- Member, Faculty of Arts Appointments and Promotions Committee (2002-2004; 2013 to date)
- Adjunct Lecturer, Seminary of SS Peter & Paul, Bodija and Dominican Institute, Samonda Ibadan
- Visiting Scholar, Southern Illinois University, Edwardsville in the Colleges and Universities Affiliation Program (CUAP), 2003 & 2004.
- Executive editor, *Ibadan Journal of English Studies* Vol 1 2004.
- Co-editor, *Ibadan Journal of English Studies* Vols 6-11 (2009-2018).

Postgraduate Supervision:

- Supervised nineteen (19) successful PhD candidates, and one (1) MPhil candidate and co-supervised one (1) PhD candidate; Supervised an average of five (5) MA dissertations per session since 1991/92 session.

External Examiner for Higher Degrees:

- Department of English, Obafemi Awolowo University, Ile-Ife;
- Department of English, University of Lagos, Akoka;
- School of Media and Communication, Pan-Atlantic University, Lagos;
- Department of Languages and General Studies, Covenant University, Ota.

External Examiner for Undergraduate Studies:

- Department of English, Bowen University, Iwo;
- Department of English, Obafemi Awolowo University, Ile-Ife;
- Department of English and Literary Studies, Delta State University, Abraka;
- Department of English, Lagos State University, Ojo.

Some Publications:

- J.M. Coetzee's *Disgrace* as an Allegory of the Pain, Frustration and Disorder of Post-Apartheid South Africa. *Matatu: Journal for African Culture and Society* 48.1(2016): 145-160.
- (With N.H. Onyemelukwe) Achebe's Things Fall Apart as a Compendium of Africanness. *LARES: Lagos Review of English Studies* 17.2 (2014/2015): 18-30.
- 'When Brothers Fight to Death': Internal Conflicts and the Tragic Resolution of *Arrow of God*. *Okike: An African Journal of New Writing* 52 (2014): 45-69.
- (With M.O. Balogun) Charting the Growth of Gyno-Texts in Nigerian Prose Fiction. *The Journal of Pan African Studies* 6.9 (2014): 117-133.
- Between African Migrants in Search of Opportunities and Their Nervous European Hosts: Divergent Attitudes to Migrant Labour and International Prostitution in Five African Novels. *Ibadan Journal of European Studies*. 13 (2013): 306-321.
- Education and Consciousness-raising for Social Emancipation in Selected African Women's Fiction. *Ibadan Journal of English Studies* 8 (2012): 130-151.
- (With N.H. Onyemelukwe and W.E. Ibeana). Traditional Rhetorical Devices as Discourse Strategies in Achebe's *Anthills of the Savanna*. *Yabatech Journal of Language for Cultural and Technological Development* 2.1 (2012): 26-37.
- The Limits of Autobiography: Silences, Ironies and Contradictions in Three Ogoni Narratives, in *From Boom to Doom: Protest and Conflict Resolution in the Literature of the Niger Delta*, Chinyere Nwahunanya (ed.). Owerri: Springfield Publishers, (2011): 226-237.
- 'The Child Is Father of the Man:.' Autobiography and Prefiguring of the Nobel Laureate in Wole Soyinka's *Aké: The Years of Childhood*. *Ibadan Journal of English Studies* 7 (2011): 149-173.

- Political Memoirs of the Nigerian Civil War, in *A Harvest from Tragedy: Critical Perspectives on Nigerian Civil War Literature* Chinyere Nwahunanya (ed.). Owerri; Springfield Publishers, (2011): 36-57.
- (With A.O. Dasyilva) Trends in the Nigerian Auto/biography, *History Compass* 8.4 (2010): 303-319
- Speaking to the Dead about the Living: The Nigerian Newspaper Obituary Publication as Covert Auto/Biography. *Ibadan Journal of English Studies*, 6 (2010): 145 -170.
- The Cult of Achievement in the Novels of Chinua Achebe, *NAWA Journal of Language and Communication* 3.2 (2009): 163-173
- Return to the Motherland and Coming to Terms with Exile: The Motif of Homecoming in Yema Lucilda Hunter's *Road to Freedom* and Isidore Okpewho's *Call Me by My Rightful Name*. *Ibadan Journal of European Studies*. 8 (2008): 197-216.
- Proverbs and Anecdotes as Clues to Meaning in Chinua Achebe's Novels. *Proverbium: Yearbook of International Proverb Scholarship* 24 (2007): 301 – 318.
- Autobiographical Impulse and the Motif of a Failed State in the Novels of Chimamanda Ngozi Adichie, Sefi Atta, Okey Ndibe and Ike Oguine. *SAFARA Revue internationale de langues , litteratures et cultures*, 6 (2007): 16-32.
- Self-Presentation and Coping with Disadvantage in Two Anglo-Nigerian Self Narratives. *Context: Journal of Social and Cultural Studies*, 10.2 (2007) 12-23.
- Contrast, Complementarity and Conscious Craftsmanship in Chinua Achebe's *Things Fall Apart* and *Arrow of God*. *SAFARA Revue internationale de langues , litteratures et cultures*, 5 (2006): 5-22.
- The Basic Principles of the Sentence, in *Scholarly Writing and Publication*. A.I. Olayinka, V.O. Adetimirin and Ayobami Ojebode (eds). Ibadan: The Postgraduate School, University of Ibadan, (2006): 49-66.
- Private Voices, Public Concerns: Ethnic Rivalries and Notions of Nationhood in Nigerian Civil War Narratives. *Ibadan Journal of English Studies*, 2 (2005): 96-114.
- (With A.I. OLAYINKA) Writing a PhD Thesis, in *Methodology of Basic and Applied Research*. A.I. Olayinka, V.O. Taiwo, A. Raji-Oyelade and I.P. Farai (eds). Ibadan: The Postgraduate School, University of Ibadan, (2005): 207-232.
- (With A.I. Olayinka, A.A.B. Agbaje, A.T. Alonge, G.D. Ekpenyong, A.S. Gbadegehin, I.M. Isiugo-Abanihe, A. Raji-Oyelade, V.O. Taiwo) *Guidelines to Writing a Doctoral Thesis*. Ibadan: The Postgraduate School, University of Ibadan, 2004.
- Elechi Amadi's Tragic Vision in *The Slave* and *Estrangement*. *Context: Journal of Social and Cultural Studies*, 7.1 (2004): 68-87.

- Continuing the Civil War by Other Means: Points of View in Selected Nigerian Civil War Memoirs. in *The Nigerian Civil War and Its Aftermath*, Eghosa E Osaghae, Ebere Onwudiwe and Rotimi T. Suberu (eds). Ibadan: John Archers, (2002): 41 – 50.
- Concepts and Definitions in Nonfictional Discourse, in *Papers in Honour of Tekena Nitonye Tamuno Professor Emeritus at 70*, Egbe Ifie (ed.). Ibadan: Oputoru Books, (2002): 379-390.
- Nigeria at Forty: The Literary Scene, *The Post Express Literary Series*, October 1, 2000.
- Historical Drama in Africa, in *Papers in Honour of Professor Dapo Adelugba at 60*, Egbe Ifie (ed.). Ibadan: End-Time Publishing House, (1999): 128-139.
- Autobiography and Nation-Building: A Case for the Study of Self-Narratives in Nigerian Schools, in *Perspectives in Language Teaching in Nigeria*, D.A. Adeleke (ed.). Abeokuta: Powerhouse Press, (1999): 99 – 110
- The Globalisation of Culture and the Criticism of African Literature, in *Coping with Culture*, Egbe Ifie (ed.). Ibadan: Oputoru Books, (1999) 229-239.
- *Autobiography as Literature*. African Humanities Monographs 8 (Humanities Research Centre Ibadan), 1998.
- Theoretical Issues in the African Autobiography. *GEGE: Ogun Studies in English*, 3 (1998): 1-15.
- Buchi Emecheta: If Not a Feminist, Then What? in *Feminism and African Women's Creative Writings: Theory, Practice and Criticism*, Aduke Adebayo (ed.). Ibadan: AMD Publishers, (1996): 72 – 90
- Autobiography in Africa, *Post Express Literary Series* 21 December, 1996: 12.
- Intellectuals and Democracy in Africa: The Example of Ngugi wa Thiong'o, in *Understanding Democracy*, A. Fasoro, D. Haastrup and F. Otubanjo (eds). Ibadan: Bookcraft/Adhere, (1992): 74 – 84.

Thesis:

- "The Genre of Autobiography in Modern Nigerian Writing," PhD Thesis, University of Ibadan, August 1990

Unpublished Research:

- Parallel Lives, Common Trends and Nigeria's Elusive Unity: Dominant Tropes in the Autobiographies of Early Nigerian Nationalists.

Current Research Projects:

- "The Pessimism of J.M. Coetzee"

Professor Remy Oriaku

26 November, 2018